

Chen Wei Ting

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<https://www.chenwts.com>

Chen Wei-Ting, born in Tainan, Taiwan. Completed the MFA in Global Art Practice at Tokyo University of the Arts. Artistic practice encompasses painting, poetry, and installation, with a sustained inquiry into childhood iconography, mono no aware, and the aesthetics of the uncanny. These thematic concerns serve as a foundation for constructing a distinct personal cosmology.

Primary mediums include acrylic and oil pastel, often accompanied by original poetic texts. This intermedial approach facilitates a synthesis of visual and literary registers, giving rise to poetic narrativity that resides between the states of childhood and adulthood.

Recent solo exhibitions include A Trace of Grey (Tainan Art Museum, 2025) and Paramita (Kaohsiung Museum of Fine Arts, 2024). Additional exhibitions have been presented in New York, Hong Kong, London, Seoul, Thailand, and Japan.

Recognition includes selection for the Ueno Royal Museum Painting Grand Prize Exhibition, the Grand Prize at the Shibuya Awards, the Tomio Koyama Jury Prize (Shibuya Awards 2023), and inclusion in the CAF Award 2022. Recipient of a production grant from Arts Council Tokyo. Works have been acquired by institutional collections such as the Tainan Art Museum, Lih Pao Cultural Arts Foundation, and Dali Art Plaza (Taichung). Currently based in Tokyo, with ongoing engagement in artistic research and practice.

Education

MFA, Global Art Practice, Tokyo University of the Arts, Japan

MFA, Department of Visual Arts, University of Taipei, Taiwan

BFA, Chinese literature, Fu Jen University Taiwan

Selected Solo Exhibition

2025 「The Wanderer」 A Thousand Plateaus Art Space, Chengdu, China

「A Trace of Grey」 Tainan Art Museum, Tainan, Taiwan

2024 「Paramita」 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2022 「Passenger: To Falling Star」 Over the Influence, Bangkok, Thailand

Selected Group Exhibition

2024 「The 42nd Ueno Royal Museum Grand Prize Exhibition」 The Ueno Royal Museum, Japan

2023 「Komatsu Biennale 2023:Miyamoto Saburo Award」 Miyamoto Saburo Museum, Japan

「Komatsu Biennale 2023:Miyamoto Saburo Award」 Setagaya Art Museum, Japan

「Noobies」 Noblesse Collection, Seoul, Korea

「July 2023 Art Residency」 The Fores Project, London, England

2022 「CAF award 2022」 Daikanyama Hillside Terrace, Japan

「Exodus」 K11 MUSEA, Hong Kong

「Graduation Works Exhibition 2022」 The University Art Museum, Japan

2021 「De’Construction」 Toride Museum, Japan

2017 「Nuit Blanche」 Taipei, Taiwan

Collection

Tainan Art Museum (Taiwan)
Lihpao Cultural Arts Foundation (Taiwan)
Taichung Dali Art Park (Taiwan)

Publication

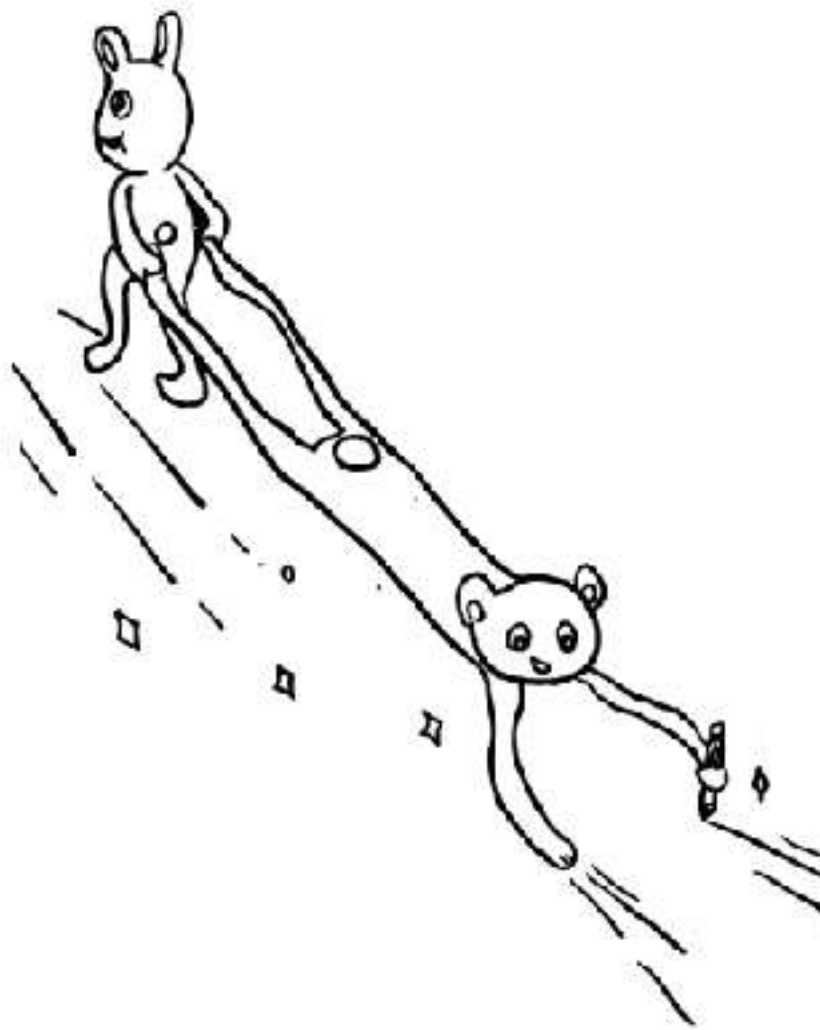
2025 《A Trace of Grey》
2024 《Paramita》
2023 《Writing Person》
2016 《Room 913》
2015 《Long Dream》

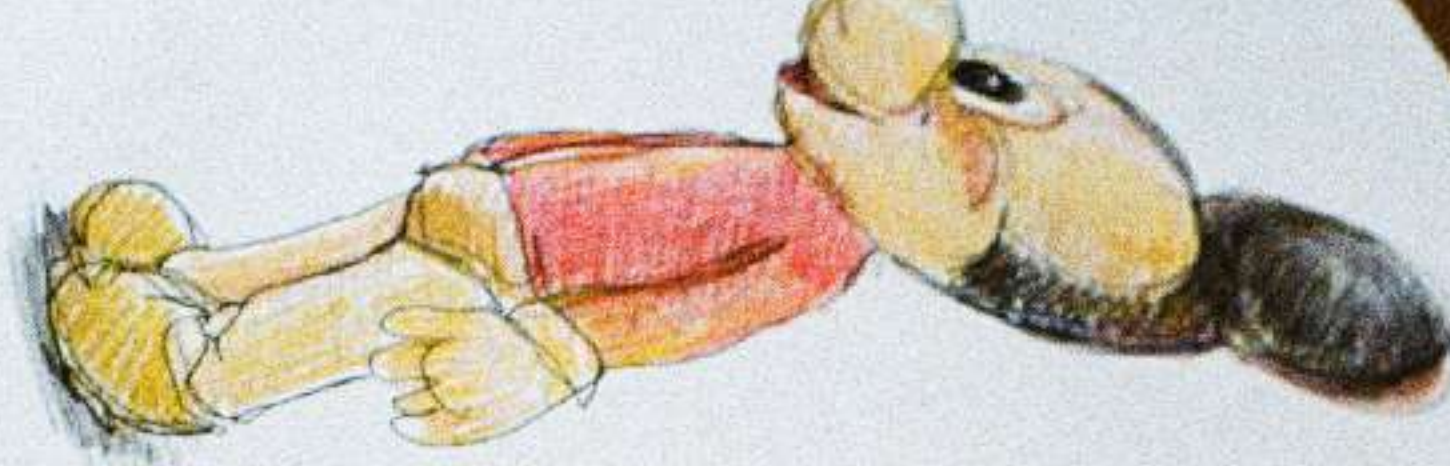
Artist-in-Residence

2023 The Fores Project, London, England
2018 Taichung Dali art residency, Taiwan

Award

2025 Shibuya Awards 2023 (Shibuya Prize)
Arts Council Tokyo (Startup Grant)
2024 The 42nd Ueno Royal Museum Grand Prize (Selected Work)
Shibuya Awards 2023 (Tomio Koyama Judge Special Prize)
Arts Council Tokyo (Startup Grant)
2023 Miyamoto Saburo Award 2023 (Ryoji Arai Judge Special Prize)
2022 CAF Award 2022 (Contemporary Art Foundation)
Shibuya Awards 2022 (Tomio Koyama Judge Special Prize)
Art Vue Prize Fall 2022 (Special Mention)
Tokyo Geidai Art Fes 2022 (Selected Work)
Art Award Tokyo Marunouchi 2022 (Nominated)
Japan Art Salon Award (Selected Work)
2021 Shibuya Awards 2021 (Grand Prize / Audience Prize)
Tokyo Geidai Art Fes 2021 (Selected Work)
2016 Taipei Poetry Festival (Honorable Work)

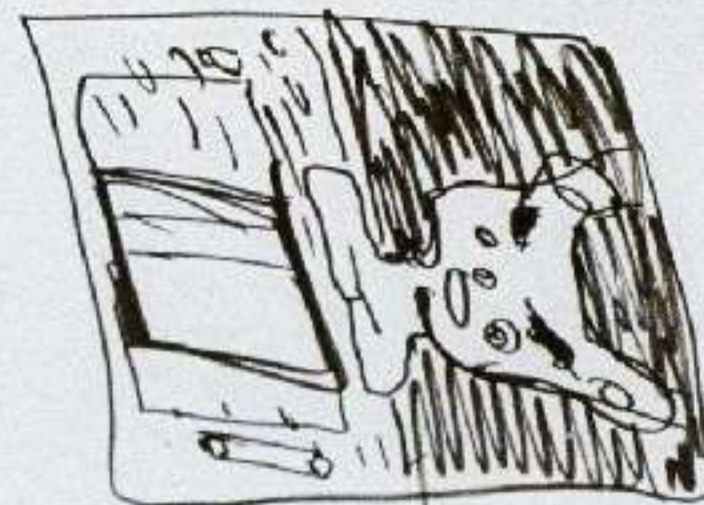




難過的心
和不想說話的心
作伴



選擇放棄



面對空白
空白

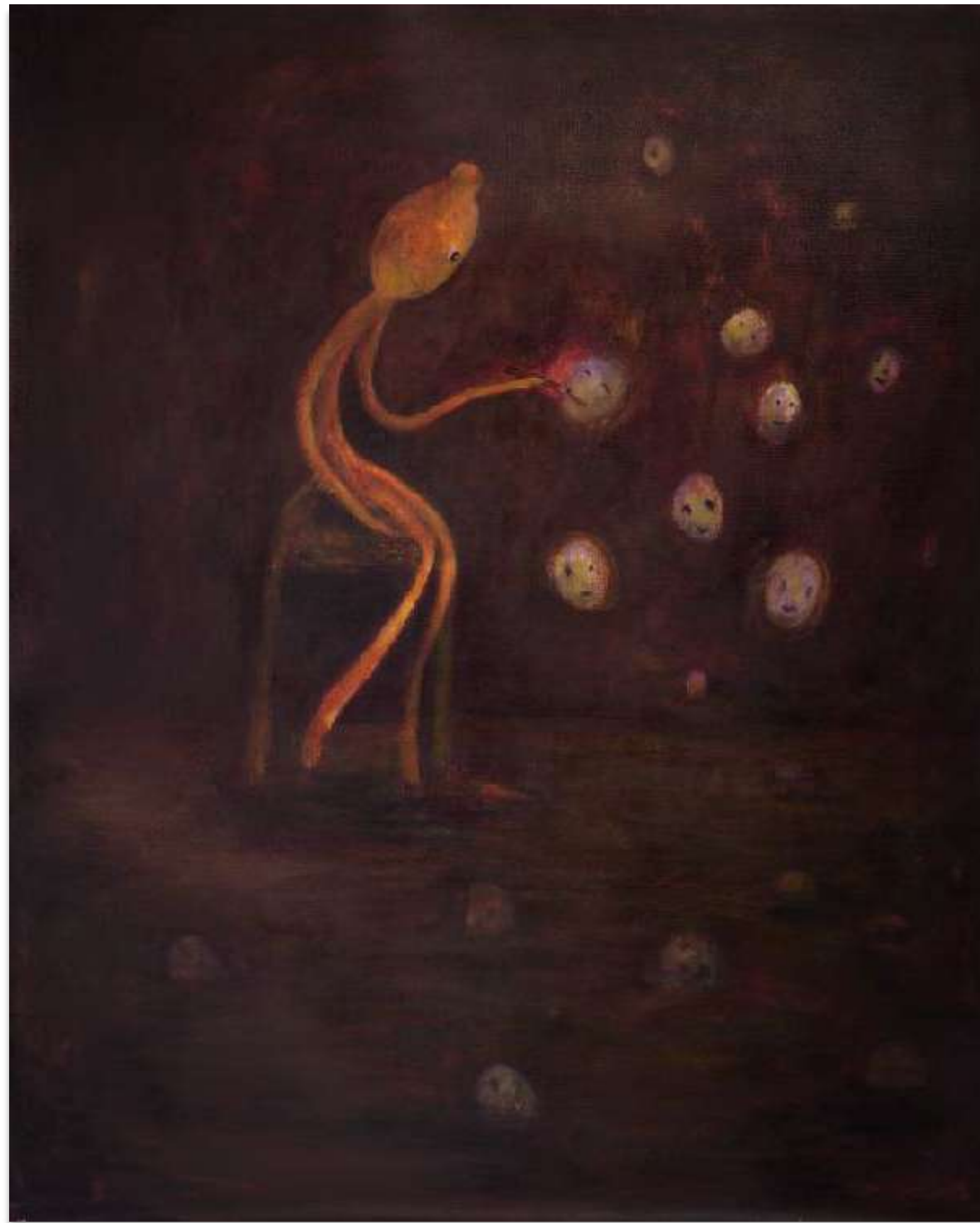
2013 —————>

Selected Works



We still searching for truth but... , 2023,
acrylic, oil pastel and colored pencil on canvas,
170x200cm

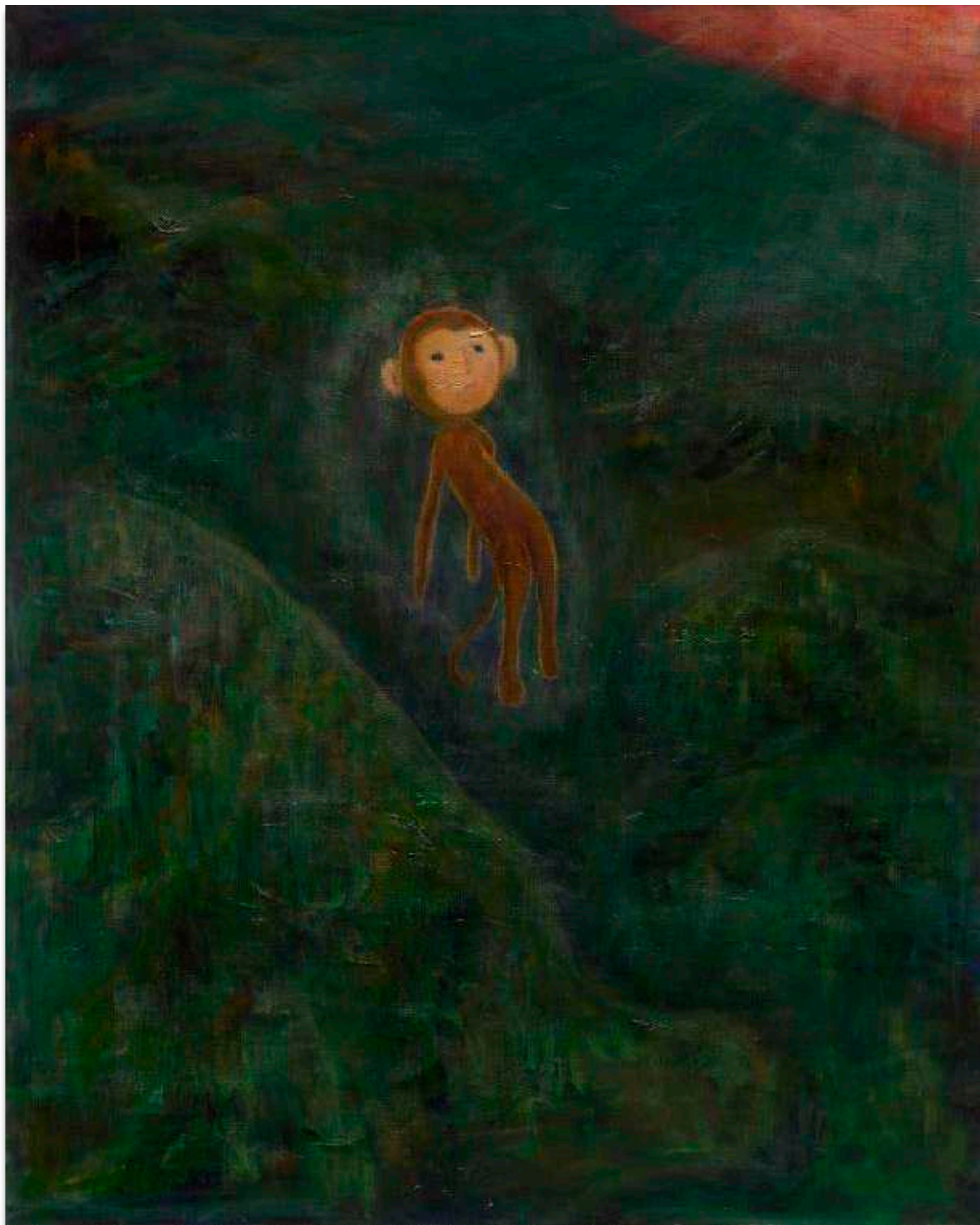




Perfect Face, 2025,
acrylic on canvas,
120 x 95 cm



Our Illusion, 2025,
acrylic on canvas,
120 x 95 cm



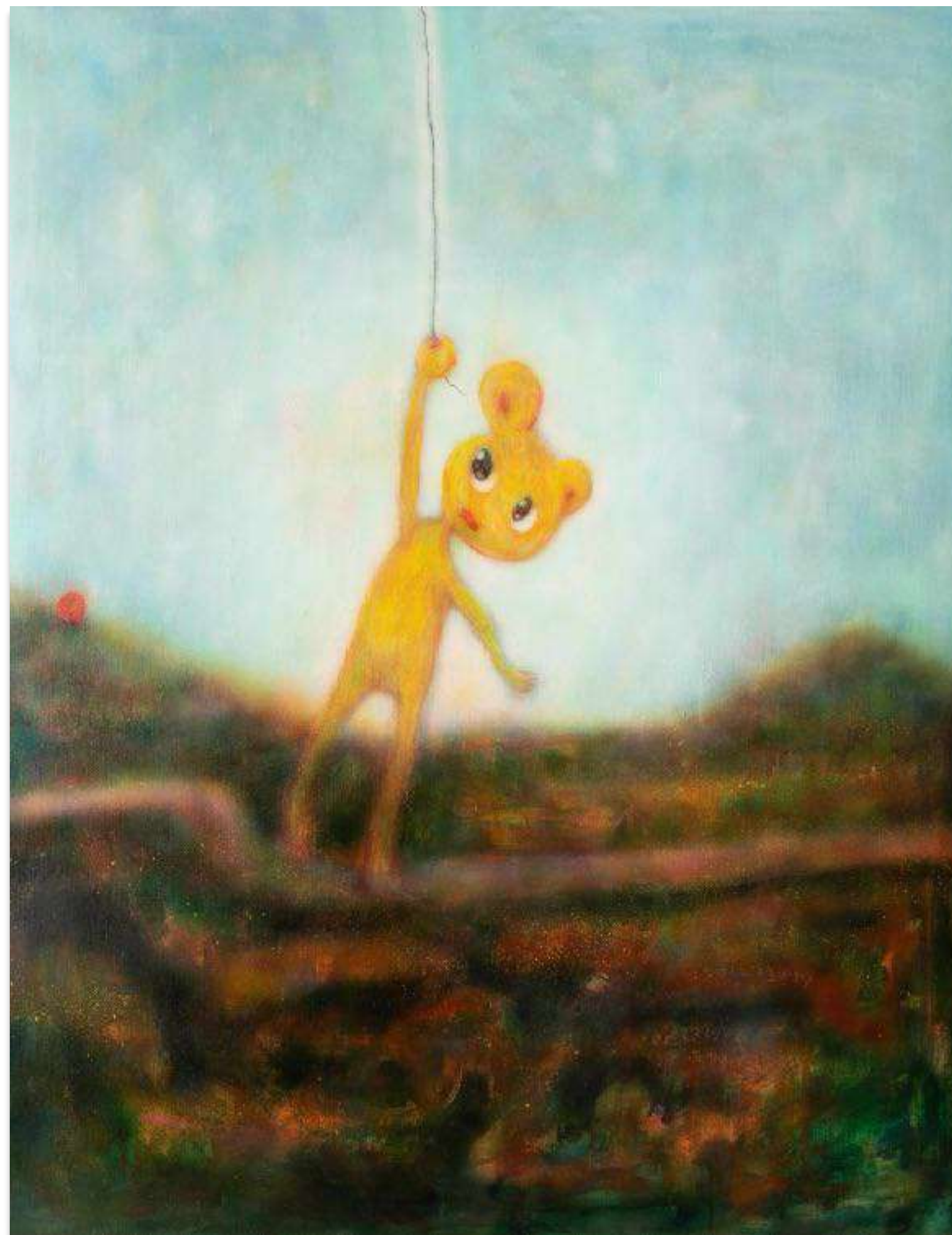
The Tale of a Stone, 2024,
acrylic, oil pastel and colored pencil on canvas,
100 x 80 cm



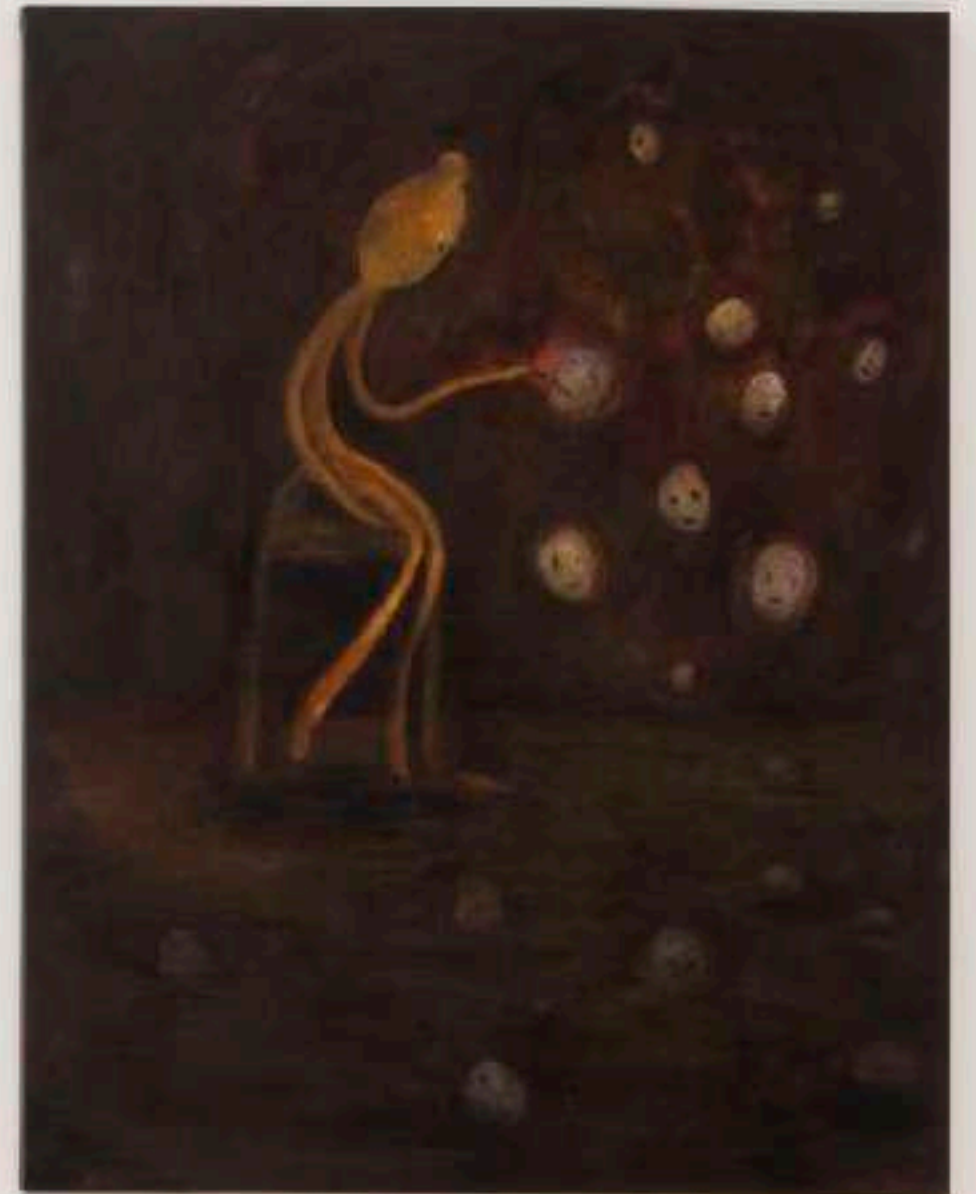
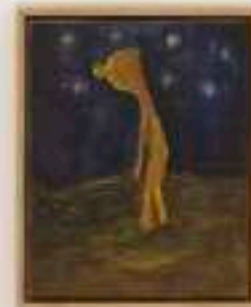
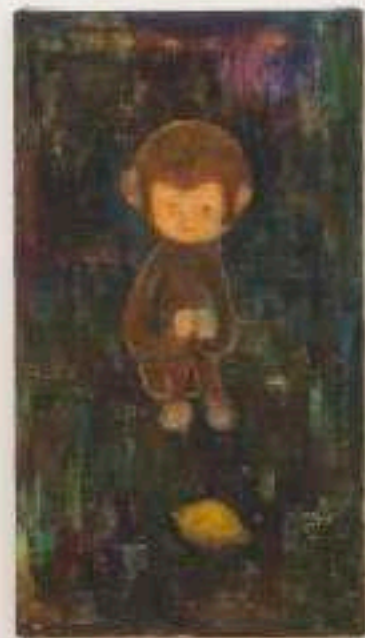
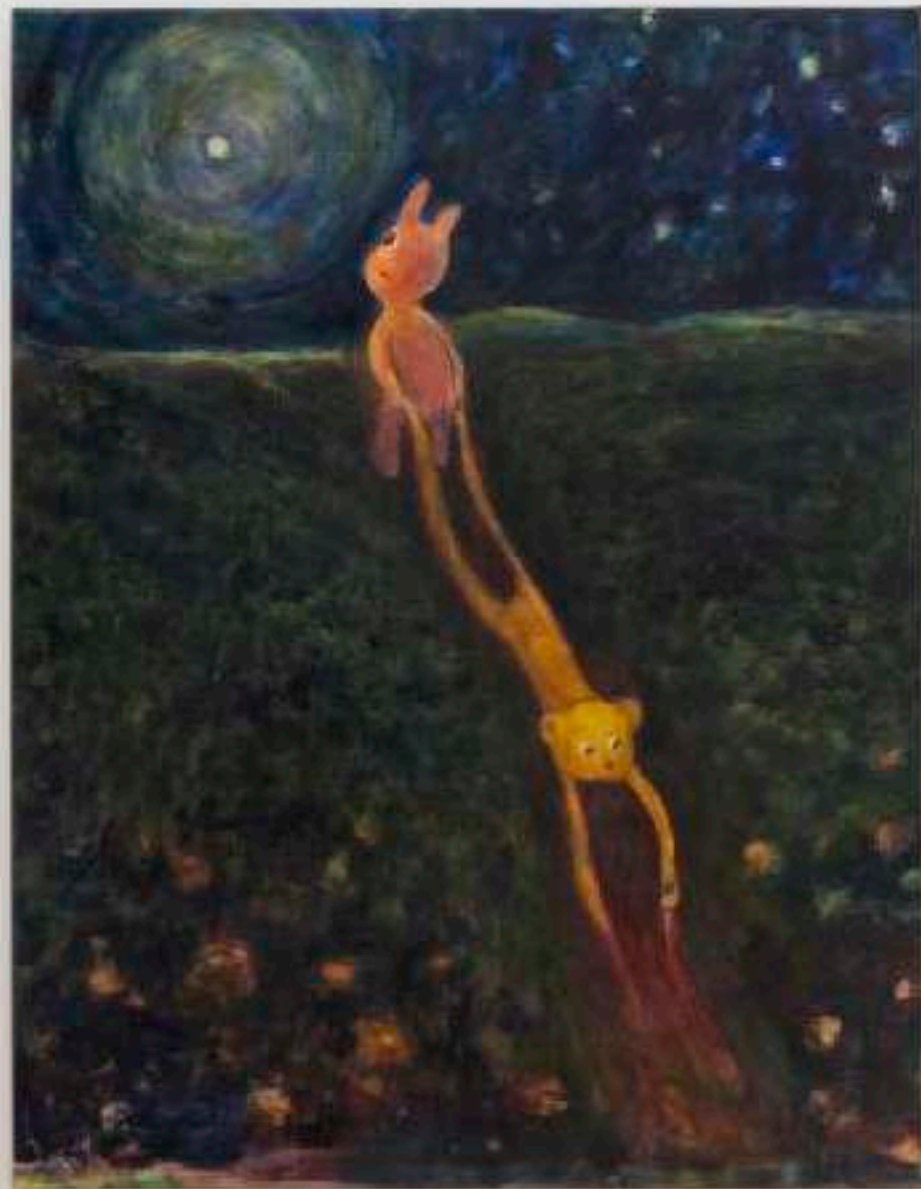
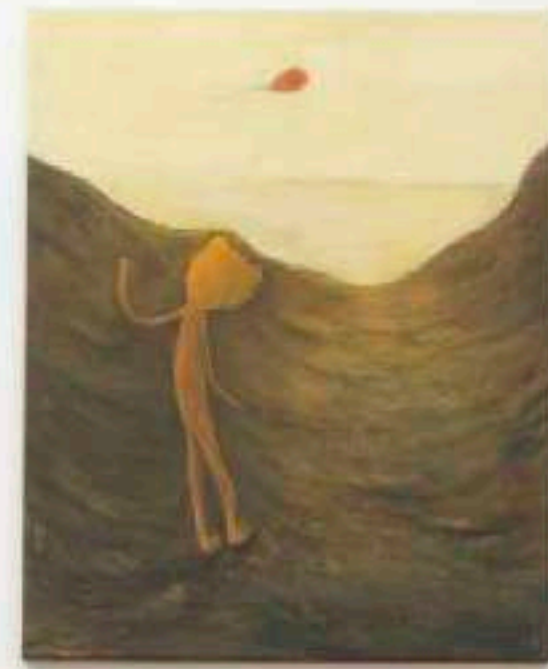
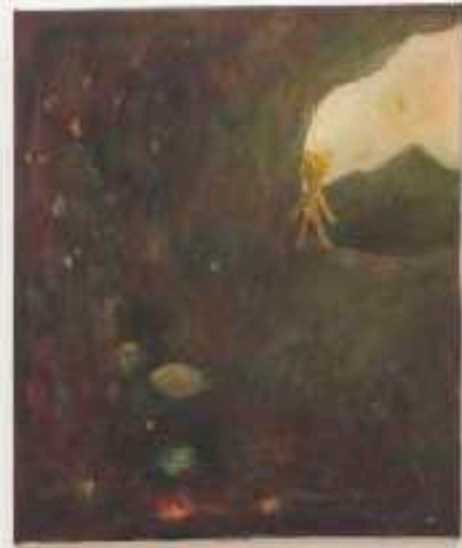
The Yellow of Darkness, 2025,
acrylic on canvas,
62.5 x 35 cm



A Trace of Grey, 2025,
acrylic on canvas,
120 x 95 cm



I will follow you into somewhere, 2023,
acrylic, oil pastel and colored pencil on canvas,
148.4 x 115.4 cm



「The Wanderer」 A Thousand Plateaus Art Space, Chengdu, China

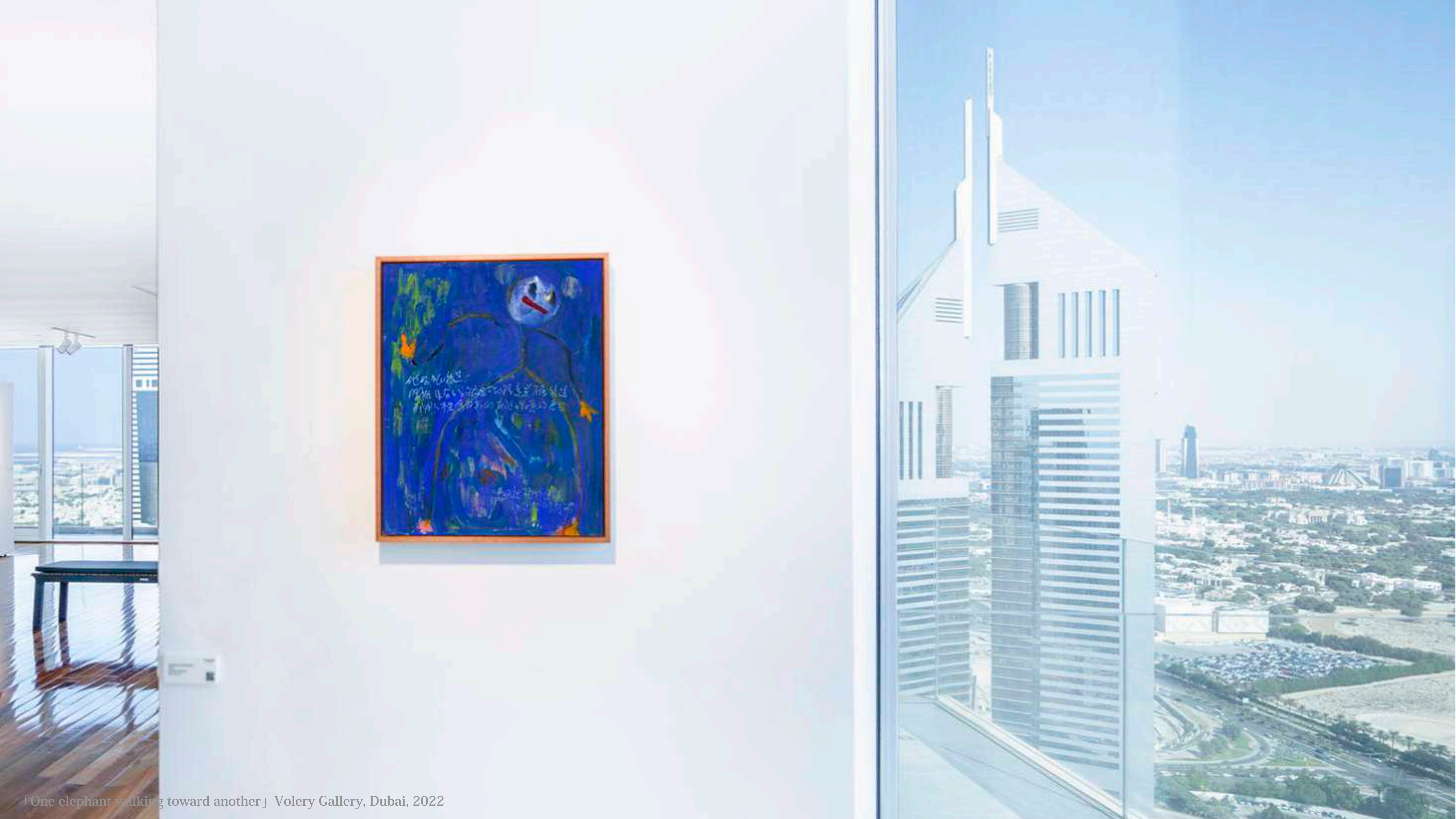


Finding Peace between Light and Dark, 2023,
acrylic, oil pastel and colored pencil on canvas,
116.5 x 91 cm



Falling and see yourself, 2022,
acrylic, oil pastel and colored pencil on canvas,
194 x 130 cm





「One elephant walking toward another」 Volery Gallery, Dubai, 2022

Lithography





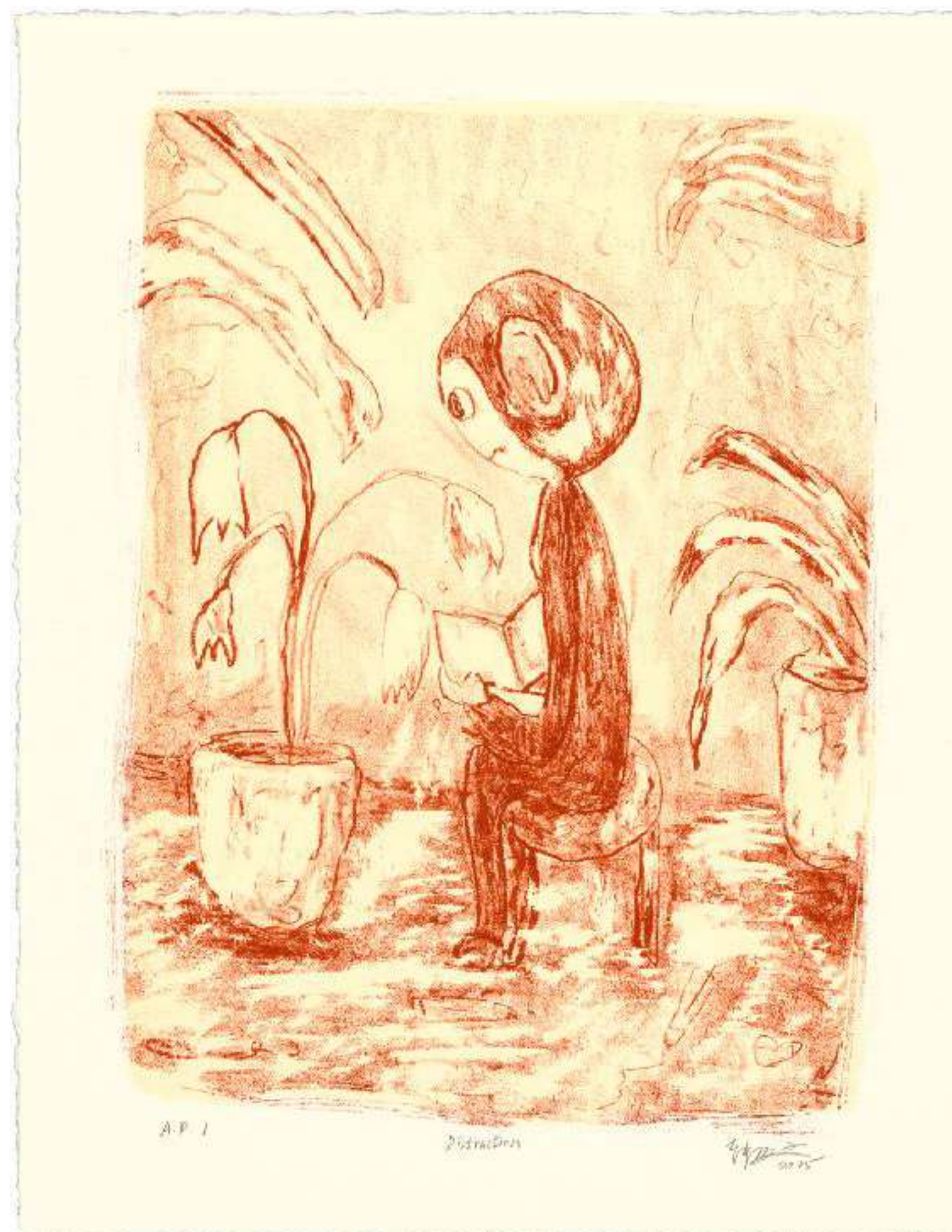
Exit, 2025,
lithography,
42 x 33 cm



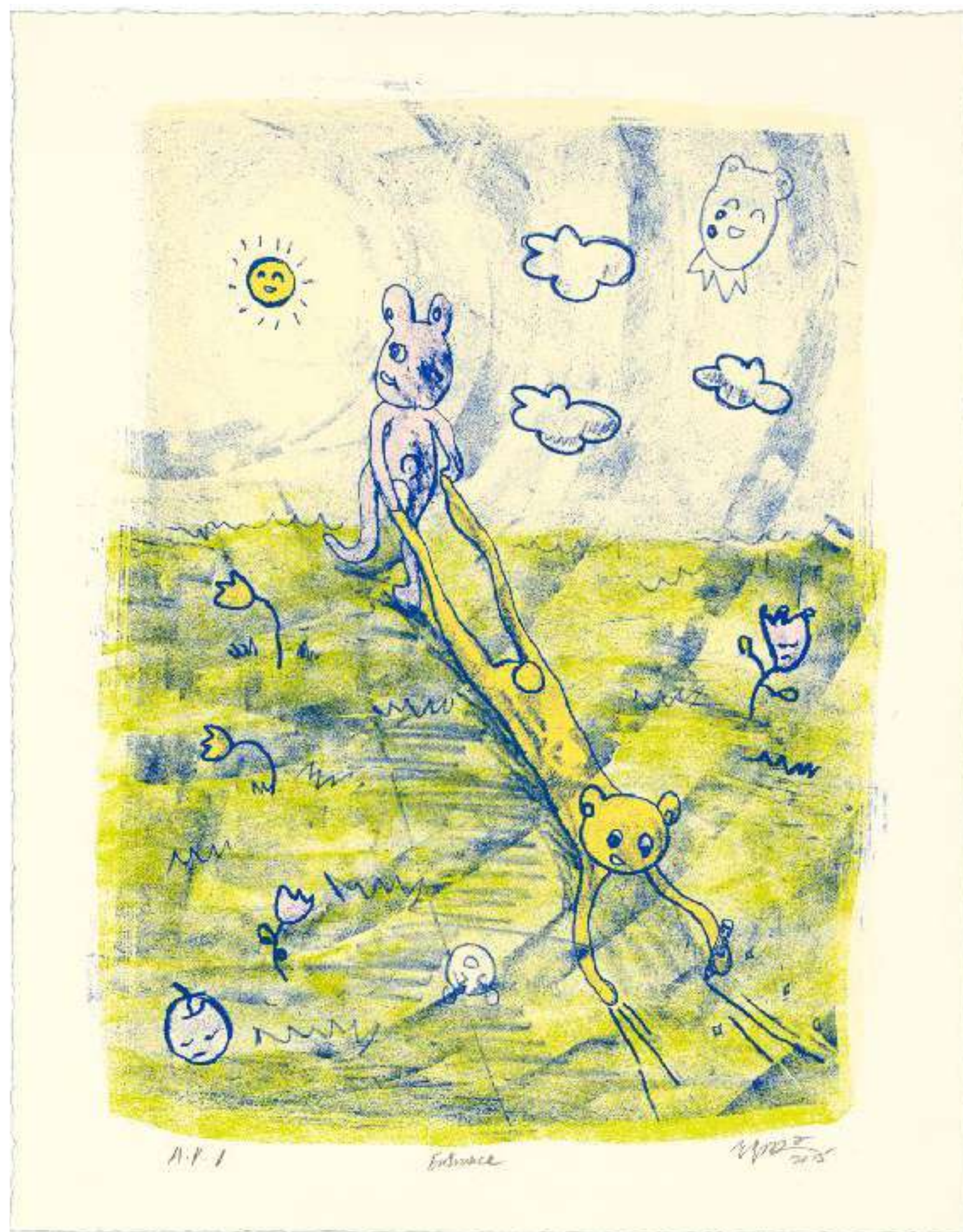
Lemon, 2025,
lithography,
42 x 33 cm



Sparkler, 2025,
lithography,
42 x 33 cm



Distraction, 2025,
lithography,
42 x 33 cm

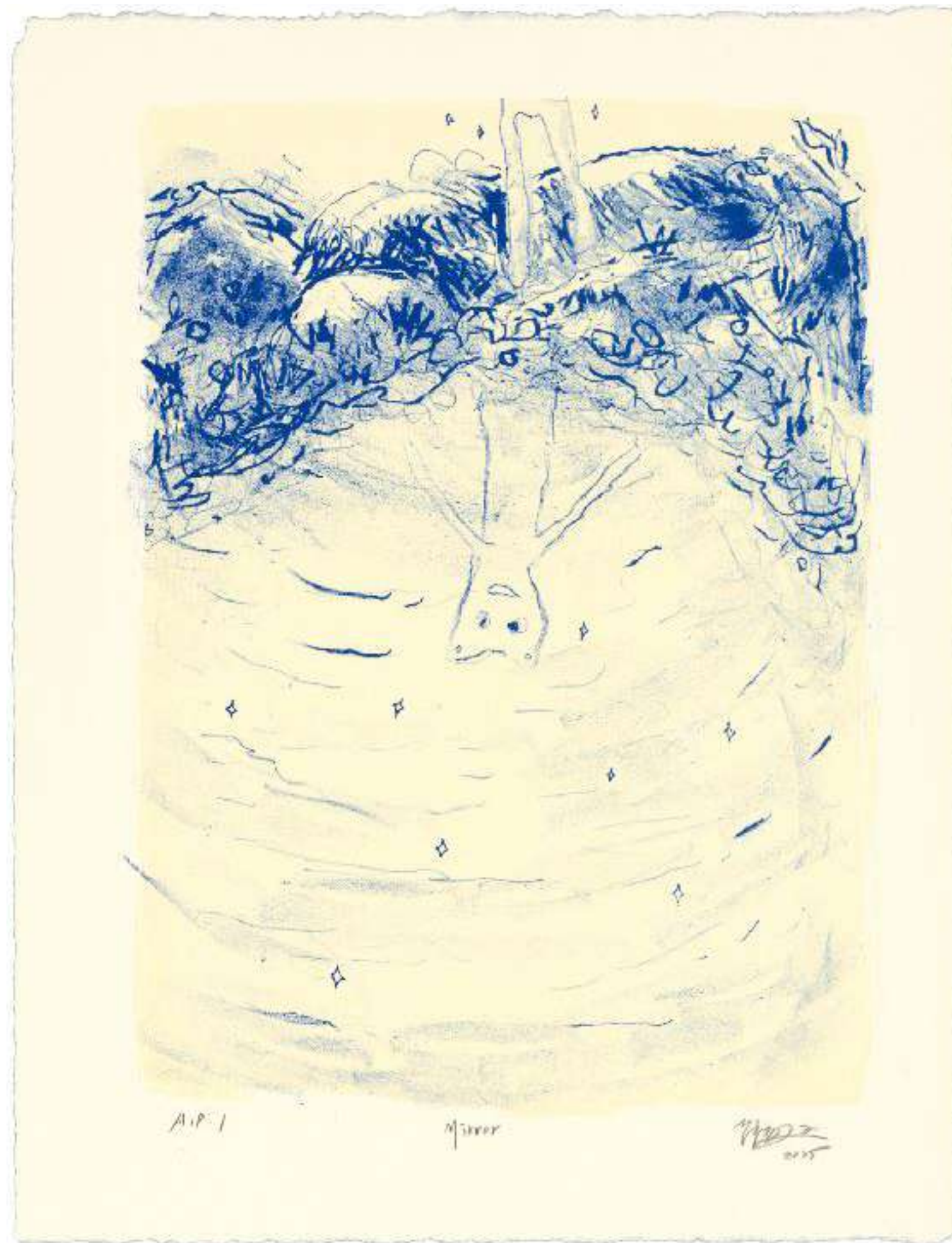


Entrance, 2025,
lithography,
42 x 33 cm

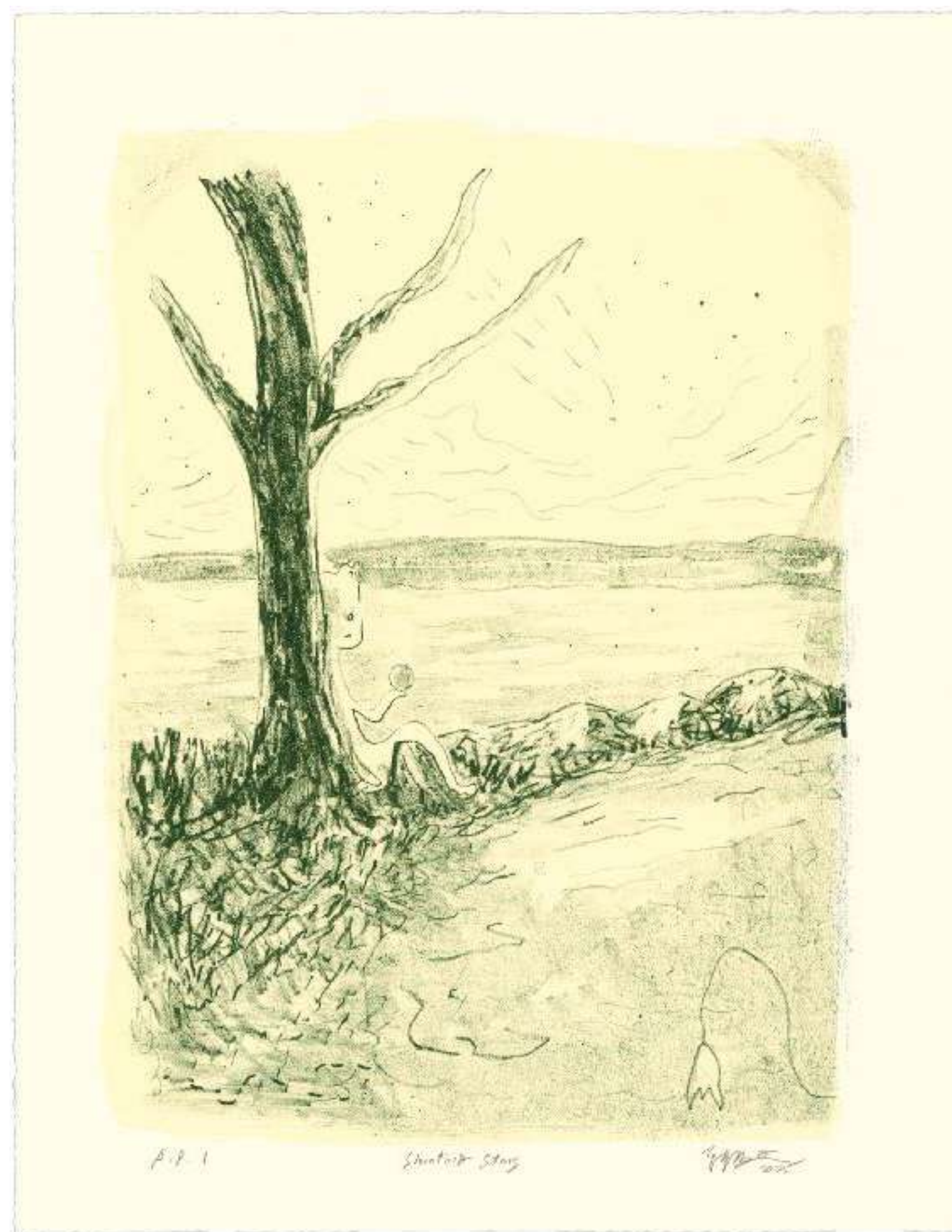




Sunshine, 2025,
lithography,
42 x 33 cm



Mirror, 2025,
lithography,
42 x 33cm



Shooting Stars, 2025,
lithography,
42 x 33 cm



Installation Views



Hunger Artists, 2025
Plush fabric, embroidery, cotton stuffing
90 x 140 x 50 cm

「A Trace of Grey」 Tainan Art Museum, Tainan, Taiwan



The Thinker, 2024,
handmade glass,
20.8 x 26 x 25 cm





「Graduation Works Exhibition 2022」 The University Art Museum, Japan, 2022



Collection of Taichung Dali Art Park (Taiwan)



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