



**CHEN WEI TING**

**“If personal experience can reflect itself, I think drawing and writing are a kind of slice of self.”**

In my creations, I used a lot of childhood memories and symbolic figures such as teddy bears, antique toys, intuitive graffiti drawings, costume characters and so on. My painting started as diary recordings, which tends to be in a written form. This writing is more like an interpretation of my work.

"What is painting?" I often ask myself this question, which constantly deconstructs and constructs my thoughts. Specifically, instinct drive me to write about these fragments of my childhood, like words and poems in my images, figurative but present. I still remember the moment in my childhood, when I was watching television and playing by myself with toys, which I still keep, all alone in the room. Maybe, this kind of childhood experience is common in the era of declining birthrate, and some might share the same feeling—longing to play with someone and growing up without noticing the desire.

My personal experience is a characteristic of my generation. It writes feelings I face unclearly, but intuitively and willfully awakening the utter innocence under my skin. I strongly believe that creation is the way I converse with the world.





## CHEN WEI TING

Master of Art Administration  
G.A.P.(Global Art Practice), Tokyo University of the Arts

Master of Art Administration  
University of Taipei Department of Visual Arts, Taiwan

Bachelor of Art Administration  
Fu Jen University of Chinese literature, Taiwan

Wei-Ting Chen was born in Tainan, Taiwan. He graduated from Tokyo University of the Arts with a Master's degree in Global Art Practice. He spent his childhood on children's books, and he liked to draw with poems. In Fu Jen University, he majored in Chinese Literature and started to write poems. For Chen, he thinks that the writing is a slice of life, and writing poems has become another way of making a drawing.

His works are mostly paintings with acrylic and oil pastel, often accompanied by poems that correspond to the visual parts and provide a hint. He always thinks that his works are showing the differences between children and adults. He also works with different medias, such as video art, performance, and sculpture.

In recent years, he has exhibited overseas, including New York, Hong Kong, Spain, Dubai, Thailand, and Japan. He has been awarded the Shibuya Award in Japan, selected by CAF award, Geidai Art Fes. (Tokyo University of the Arts) and selected by Japan Art Salon. His works are also collected by the Lihpao Cultural Art Foundation and the Taichung Dali Art Park. Currently he lives and works in Tokyo, Japan.

## Solo Exhibition

- 2023 「Will See You Again」 Humarish Club, Macau
- 2022 「Passenger: To Falling Star」 Over the Influence, Bangkok, Thailand  
「One elephant walking toward another」 Volery Gallery, Dubai  
「Paradise」 Villazan Gallery, Madrid, Spain
- 2021 「I don't want to change You」 Gallery Ascend, Hong Kong  
「Falling Rain」 Jia Art Gallery, Taipei, Taiwan  
「I Saw You Before」 GR Gallery, New York, American
- 2019 「An Apple」 Lei Xiang Gallery, Taipei, Taiwan
- 2018 「Partial Men」 Songshan cultural park, Taipei, Taiwan  
「events and mine」 Park Lane, Taichung, Taiwan
- 2015 「Long Dream」 Huashan1914 Creative Park Gallery, Taipei, Taiwan

## Group Exhibition

- 2023 「Komatsu Biennale 2023:Miyamoto Saburo Award」 Miyamoto Saburo Museum, Japan  
「Komatsu Biennale 2023:Miyamoto Saburo Award」 Setagaya Art Museum, Japan  
「Noobies」 Noblesse Collection, Seoul, Korea  
「July 2023 Art Residency」 The Fores Project, London, England  
「Art SG」 Marina Bay Sands, Singapore
- 2022 「Exodus」 K11 MUSEA, Hong Kong  
「Break in Emergency 3」 4BYSIX, London, England  
「Graduation Works Exhibition 2022」 The University Art Museum, Japan
- 2021 「Doll House」 Line Gallery, Beijing, China  
「Satellite Village」 Gallery Ascend, Hong Kong  
「De'Construction」 Toride Museum, Japan  
「Fresh」 Padre Gallery, New York, American
- 2020 「Art Kyoto」 Kyoto National Museum, Kyoto, Japan  
「We burned, we lost and we still run as child」 Jxjbooks Gallery, Taipei, Taiwan  
「Beijing Contemporary Art Expo 2020」 798 Art Center, Beijing, China
- 2019 「ART 021 Shanghai」 Shanghai Center, Shanghai, China  
「POPEYE 90th Anniversary exhibition」 Joy city, Beijing, China
- 2018 「Art Taipei 2018」 TWTC, Taipei, Taiwan
- 2017 「Art Taipei 2017」 TWTC, Taipei, Taiwan  
「Nuit Blanche」 Taipei, Taiwan  
「Lin Yen Liang and Chen Wei Ting :home」 diida ART BOX, Taipei, Taiwan
- 2015 「Taipei Free Art Fair」 Huashan1914 Creative Park Gallery, Taipei, Taiwan  
「Tagboat Art Fes. 2015」 HULIC HALL, Tokyo, Japan

## Award

- 2023 Miyamoto Saburo Award (Ryoji Arai Judge Special Prize)
- 2022 CAF Award (Contemporary Art Foundation)  
Shibuya Awards 2022 (Tomio Koyama Judge Special Prize)  
Art Vue Prize Fall 2022 (Special Mention)  
Tokyo Geidai Art Fes (Selected work)  
Art Award Tokyo Marunouchi 2022 (Nominate)  
Japan Art Salon (Selected work)
- 2021 Shibuya Awards 2021 (Grand Prize / Audience Prize)  
Tokyo Geidai Art Fes (Selected work)
- 2016 Taipei Poetry Festival (Honorable Work)
- 2015 Gary Baseman's exhibition in MOCA Taipei (Judges' Award)

## Collection

- Lihpao Cultural Arts Foundation (Taiwan)
- Taichung Dali Art Park (Taiwan)

## Publication

- 2023 《Writing Person》
- 2016 《Room 913》
- 2015 《Long Dream》

## Artist-in-Residence

- 2023 The Fores Project (England)
- 2018 Taichung Dali art residency (Taiwan)

## Cooperation

- 2021 「Kukikodan: Your and my wishes」 Album cover design and voice recording
- 2019 「Ryoji Arai: Journey」 Painting cooperation and exhibition curator

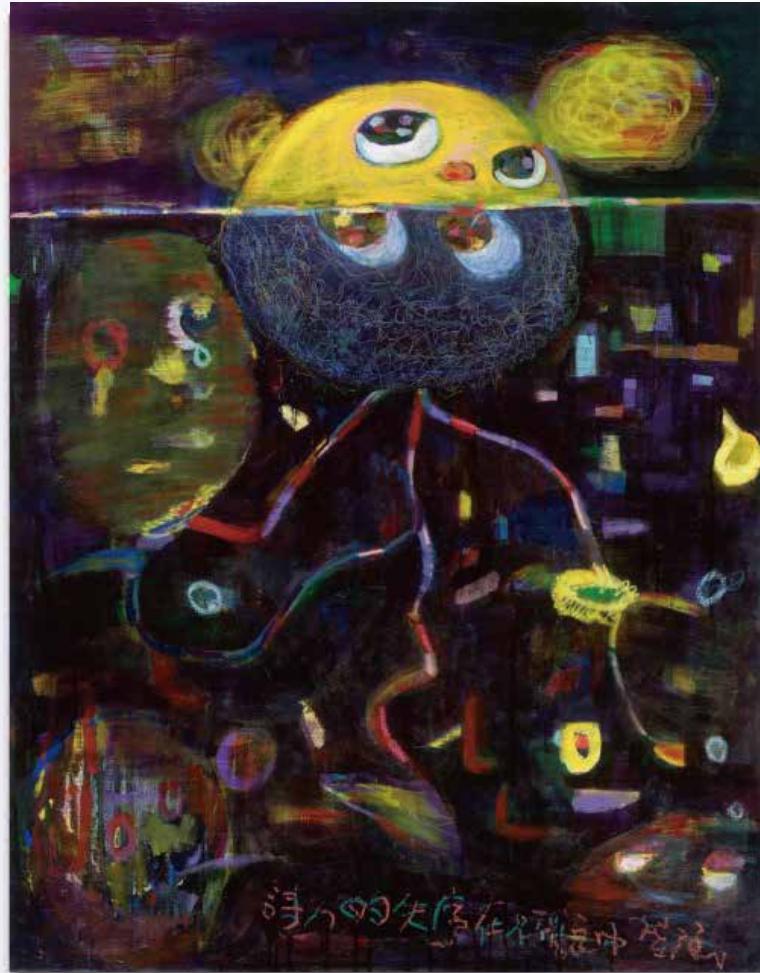
## Press

- 2023 ARTNOW Magazine Issue 43  
Personal Interview in the TV Show "Breakzenya" 「Chen Wei Ting」
- 2022 ARTMAZE Magazine Issue 28  
Al-Tiba9 Art Magazine Issue 11  
Aesthetica Magazine Issue 108  
Artsin Square Magazine Issue 2  
The Window of Arts Magazine 「New Artists in 2022」
- 2021 Art and Piece Magazine cover and interview  
Art Plugged 「Chen Wei Ting: I Saw You Before」
- 2019 Youth Magazine 「Popeye Group Exhibition interview」  
Illustration Magazine 「Scene: Arai Ryoji Solo Exhibition 《Journey》」
- 2018 Udesign 「Chen Wei Ting Solo Exhibition : Partial Men」
- 2017 ARTMAP cover 「2017/11」
- 2015 M'INT art news interview 「Chen Wei Ting: What do you want to talk?」  
Personal Interview in the TV Show "Artists" 「Chen Wei Ting」  
Art plus 「2015/9」  
Big issue 「2015.9.1」 、 「2015.3.1」  
ARTMAP cover 「2015/09」 、 ARTMAP cover 「2015/03」



Falling and see yourself, 2022,  
acrylic, oil pastel and colored pencil on canvas,  
194x130cm





There is another me under the sea, 2021,  
acrylic, oil pastel, colored pencil on canvas,  
116.5 x 80cm



I will follow you into somewhere, 2023,  
acrylic, oil pastel and colored pencil on canvas, 115.4 x 148.4 cm





The sun that stole the moon, 2022  
acrylic, oil pastel on canvas  
145 x 122 cm

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九門外  
種物及  
相關的事  
好好地  
全部了  
剛處理的片斷  
就是這樣  
保持空間  
成為連續

Vertical text on the right side of the page.

可說  
很難確切  
上的去因年制  
在能返土處  
總會  
一般是你說的

Vertical text on the right side of the page.

者在那兒  
在彼方  
看

就是成了另一個態勢

人成為對比色

的紅女子刺眼

畫面上不成比例

是最不能生存的兩塊肉

卻直說我是獵殺者



My life is  
好多人之間  
的可是...?  
充滿若不對比  
2對下的所有機會  
可大家比較都是  
演好一副戲

5. 4. 3. 2. 1 again...



Surrounded by  
These states of point and point

It's not about arguing about something  
or to take something  
It's more about  
For your gratitude in this life

Those people  
Are you once there  
Crossing

Just link the net into  
Is it  
close to the truth that you continue to live

That's another story







Daily drawing series, 2022, oil pastel and colored pencil on paper, 29.5x40cm



You'll see 2019  
acrylic and color pencil on FRP  
H38 cm





The large-scale work produced during the Art-In-Residence is currently placed in the Taichung Dali Art Park

Positive People (Doggy Bear) 2018  
acrylic and color pencil on FRP  
H130 cm





The main narrative essence.  
Roses represent good fantasy and expectation, and cotton and buttons are the external elements of teddy bears.

The three elements are self-analyzed, thinking about why the bear is a bear, and "who is a human being", thinking about it by the bear.

Three elements of existence  
2015  
cotton, button, teddy bear, rose  
W400 cm





By wearing the clothes of "mascot", it expresses the contradiction and struggle between "external" and "inner".

Keep watching the videos, playing with the puppets, and repeating the behaviors are all about the current self-defense.





In 2019, the planning artist Arai Ryoji made his first solo exhibition "Imagined Travel" in Taiwan, and held it in three spaces with the concept of "travel, walk". In addition, the opening ceremony co-painted the work and served as a lecturer and talker.



Exhibition view: 「Paradise」 in Villazan Gallery, Madrid, Spain, 2022



Exhibition view: 「Graduation Works Exhibition 2022」 The University Art Museum, Japan, 2022







Exhibition view: 「One elephant walking toward another」 in Volery Gallery, Dubai, 2022



Exhibition view: 「July 2023 Art Residency」 The Fores Project, London, England, 2023

CHEN WEI TING

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*Chen Wei Ting*

